

Good Grace

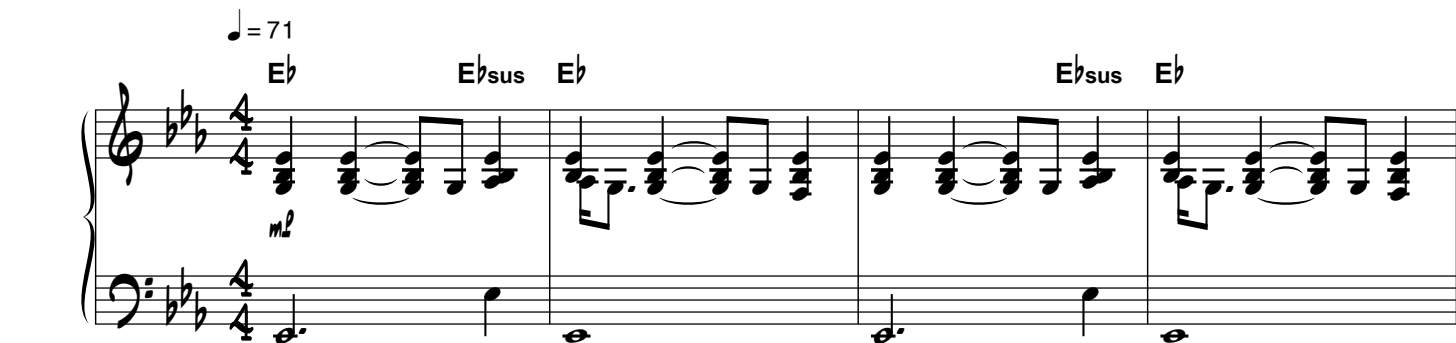
Key: E \flat

(based on the recording from the Hillsong United album "Good Grace")
www.praisecharts.com/72303

Joel Houston
Arr. by Ed Kerr
Orch. by Dan Galbraith

$\text{♩} = 71$

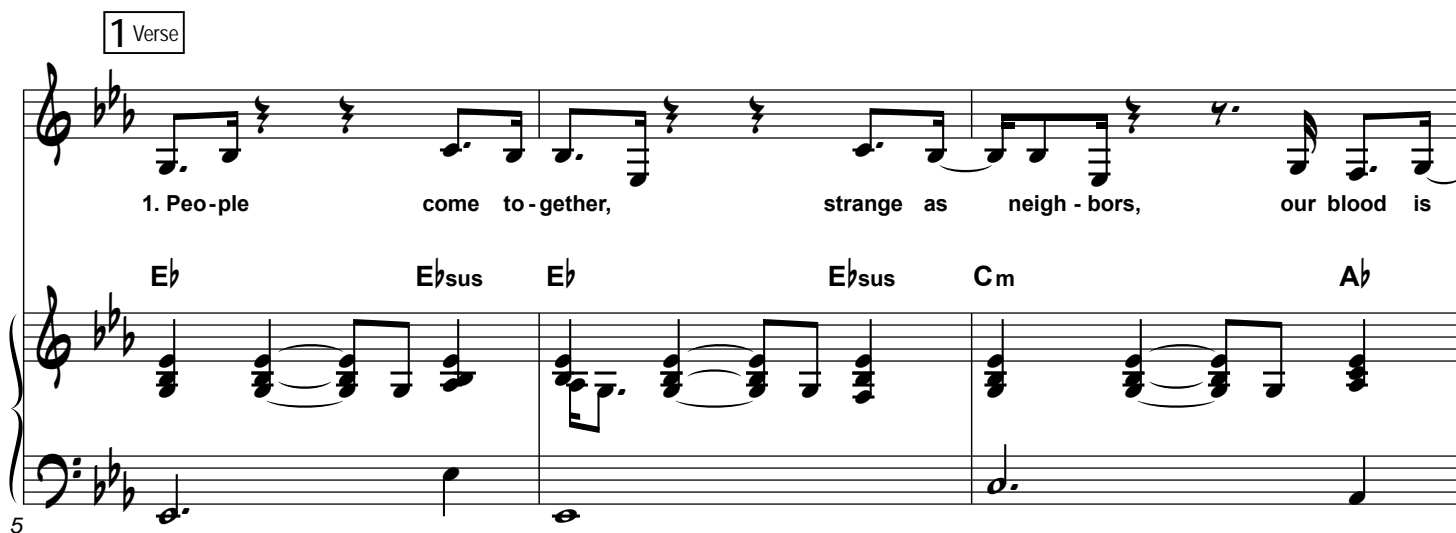
E \flat E \flat sus E \flat E \flat sus E \flat



1 Verse

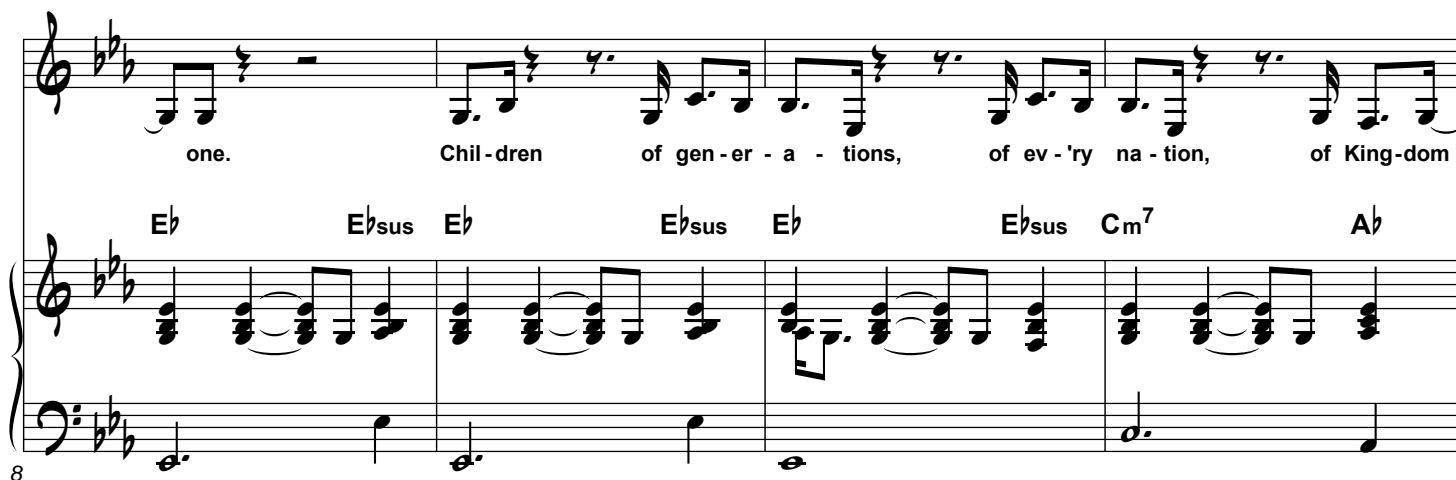
1. Peo-ple come to-gether, strange as neigh-bors, our blood is

E \flat E \flat sus E \flat E \flat sus Cm A \flat



one. Chil-dren of gen-er-a-tions, of ev-'ry na-tion, of King-dom

E \flat E \flat sus E \flat E \flat sus E \flat E \flat sus Cm⁷ A \flat



2 Chorus

2X: add cues

12

come. So don't let your heart be trou - bled. Hold your head up high. Don't

E \flat A \flat^2 E \flat B \flat sus Cm 7

2X - cues

15

fear no e - vil. Fix your eyes on this one truth. God is mad-ly in love with

A \flat^2 E \flat B \flat sus Cm 7 A \flat^2 E \flat

18

you. So take cou-age, hold on, be strong. Re-mem-ber where our

B \flat sus Cm 7 A \flat^2 E \flat

3 Inter.

help comes from. Whoa. Whoa, oh. Whoa,

B \flat sus Cm A \flat E \flat

20 (play cues 2xo)

oh. Whoa. Whoa. Whoa,

Cm A \flat E \flat Cm A \flat

23

2nd X to Coda

4 Verse

oh. Whoa, oh. Whoa. 2. Je - sus, our re -

E \flat Cm A \flat E \flat E \flat

26 (synth, drums only)

30

demp - tion, our sal - va - tion, is in His blood. Je - sus, light of

Cm⁷ A \flat E \flat E \flat

34

heav - en, friend for - ev - er, His king - dom come. So don't let your

Cm⁷ A \flat E \flat

D.S. al Coda

37

Oh Whoa.

Cm⁷ A \flat E \flat B \flat Cm⁷ A \flat E \flat

5 Inst

6 Bridge

2nd X:
Ladies 8va

Swing wide, all you heav - ens.

41

2X - cues

B \flat Cm 7 A \flat E \flat B \flat Cm 7

mp - mf

Let the praise go up as the walls come down. All cre a tion,

44

A \flat E \flat B \flat Cm 7

ev' - ry-thing with breath re - peat the sound. All His chil - dren,

46

A \flat E \flat B \flat Cm 7

clean hands, pure hearts, good grace, good God. His name is Je - sus. Swing

48

Swing wide, all you heav - ens. Let the praise go up as the walls come

51

7 Bridge

down. All cre-a - tion, ev'-ry-thing with breath re-peat the sound. All His chil - dren,

54

clean hands, pure hearts, good grace, good God. His name is Je - sus.

57

Ab Eb B \flat Cm⁷

8 Inter.

Whoa. Whoa, oh. Whoa,

59

Ab Eb Ab Eb Ab

oh. Whoa. Whoa. Whoa,

62

Cm Ab Eb Ab

oh. Whoa, oh. Whoa. Swing

E \flat A \flat Cm A \flat E \flat

65

Detailed description: This system contains measures 65, 66, and 67. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature is E-flat major (three flats).

9 Bridge

wide, all you heav - ens. Let the praise go up as the walls come down. All cre-a - tion,

B \flat Cm⁷ A \flat E \flat B \flat Cm⁷

68

Detailed description: This system contains measures 68, 69, and 70. The vocal line continues the melody from the previous system. The piano accompaniment features a consistent rhythmic pattern. The key signature remains E-flat major.

ev' - ry - thing with breath re - peat the sound. All His chil - dren,

A \flat E \flat B \flat Cm⁷

71

Detailed description: This system contains measures 71, 72, and 73. The vocal line concludes the phrase. The piano accompaniment provides harmonic support. The key signature remains E-flat major.

clean hands, pure hearts, good grace, good God. His name is Je - sus.

73

Ab Eb Bb Cm7 Ab

This system contains the first musical staff of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a chord progression: Ab, Eb, Bb, Cm7, and Ab. The system is numbered 73.

10 Ending

Je - sus, our re-demp - tion, our sal - va - tion, is in His blood.

76

E \flat

This system contains the second musical staff of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a chord progression: E \flat . The system is numbered 76.

Je - sus, light of heav - en, friend for - ev - er His king-dom come.

80

This system contains the third musical staff of the piece. It features a vocal line with lyrics and a piano accompaniment. The system is numbered 80.